

OPERATIC EDITION

CHING CHING CHINAMAN

SONG

Lyric by EVE UNSELL

Music by LOUIS F. GOTTSCHALK



Lon Chaney
as
CHING
CHING
CHINAMAN
in
the
SCREEN
PRODUCTION

SHADOWS



JEROME H. REMICK & CO.
NEW YORK DETROIT

CHING CHING CHINAMAN

SONG

Lyric by
EVE UNSELL

Music by
LOUIS F. GOTTSCHALK

Moderato

VOICE

PIANO

Ching ChingChing Chi - na-man Dreams of far - off
Ching ChingChing Chi - na-man Ketch - ee ketch-ee

Chi - na-lan' Laugh and laugh when vel-ly sad And e - ven laugh when
if you can Bland - ly smiles and so be-guiles With O - ri - en - tal

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Sing - ee high and sing - ee low Like a shad - ow come and go

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'Sing - ee high and sing - ee low Like a shad - ow come and go'.

All - ee sam - ee Ching Ching Chi - na - man

The second system continues the melody and accompaniment. The lyrics are 'All - ee sam - ee Ching Ching Chi - na - man'. The piano part includes some chords with grace notes.

Ching Ching Chi - na - man Wash - ee vel - ly fine

The third system continues the melody and accompaniment. The lyrics are 'Ching Ching Chi - na - man Wash - ee vel - ly fine'. The piano part features some chords with grace notes.

Mak - ee much - ee good - ee 'mel - i - can dime

The fourth system concludes the melody and accompaniment. The lyrics are 'Mak - ee much - ee good - ee 'mel - i - can dime'. The piano part features some chords with grace notes.

Where he go you nev-er know What he think he nev-er show

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 2/4 time. The lyrics are written below the vocal line.

Wink - y blink - y Chink - y Chi - na - man

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand. The lyrics are written below the vocal line.

DANCE
Allegretto

mf

This system marks the beginning of the 'DANCE' section, indicated by the tempo marking 'Allegretto' and the dynamic marking 'mf'. The music is in 2/4 time and features a rhythmic piano accompaniment with chords and eighth notes in both hands.

f *mf*

L.H.

Red. *

This system continues the dance section. It includes a first ending bracket in the right hand, marked 'L.H.' (Left Hand). The dynamic markings 'f' and 'mf' are present. A 'Red.' (Repeat) sign and an asterisk are located below the piano part.

D.C.

This system concludes the dance section with a double bar line. The dynamic marking 'D.C.' (Da Capo) is written above the final measure of the piano part.

IM THROUGH

(SHEDDING TEARS OVER YOU)

SONG

Lyric by
KARYL NORMAN

Music by
EDWIN J. WEBER

CHORUS

Be-cause I'm thro' shed-ding tears o-ver you

mp *f*

And I am thro' let-ting you make me blue

When I am gone for man-y years — You'll pay the price with bit-ter tears —

While I'm for-get-ting — you'll be re-gret-ting — nev-er fear —

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